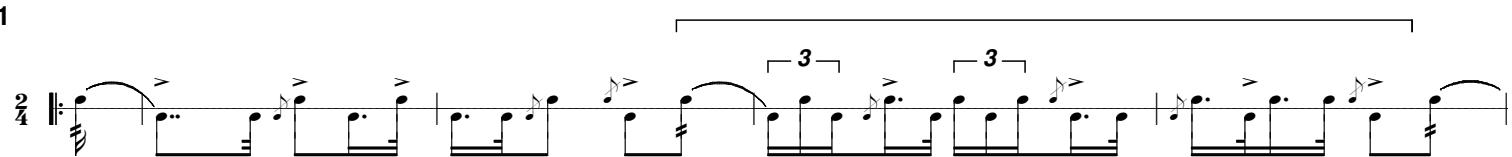


Massed Band 2/4 March (extended parts)

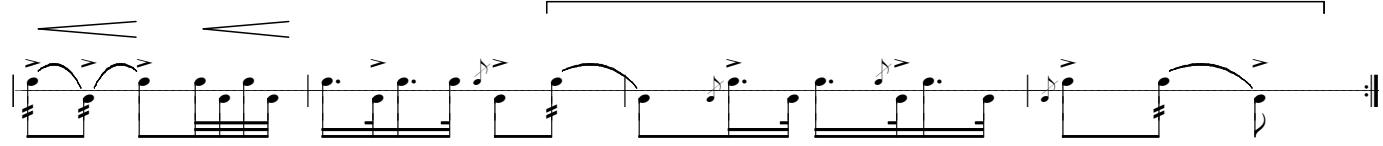
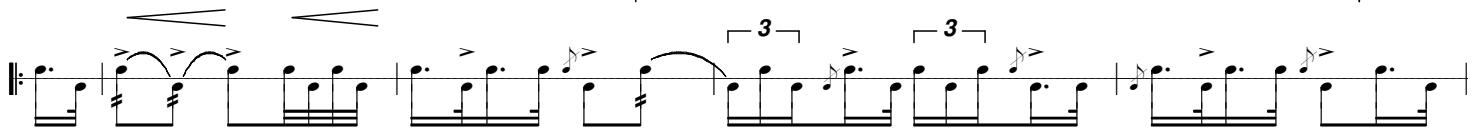
MARCH

1



PBAUS National Drum Score 2015

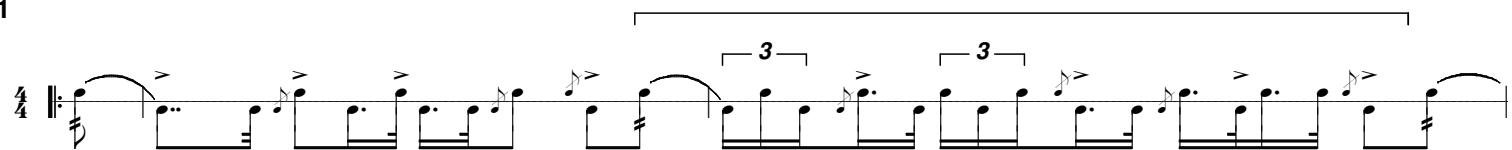
2



Massed Band 4/4 March (extended parts)

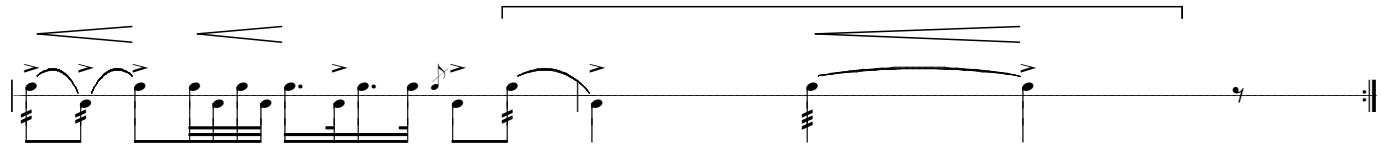
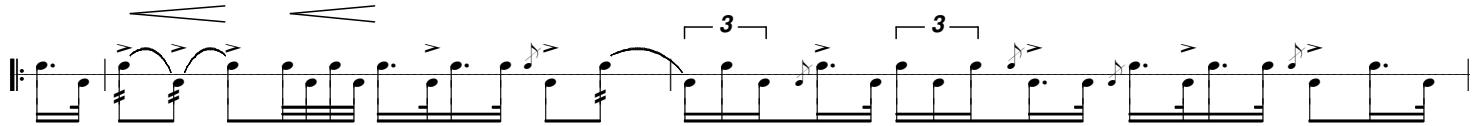
MARCH

1



PBAUS National Drum Score 2015

2



Massed Band 6/8 March (extended parts)

MARCH

PBAUS National Drum Score 2015

1

The musical score consists of two staves, labeled 1 and 2, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The vocal parts are written in a rhythmic style using eighth and sixteenth notes, with various slurs and grace marks. Measure 6 begins with a single eighth note followed by a sixteenth note. Measures 7-8 show a more complex pattern of eighth and sixteenth notes with slurs. Measures 9-10 continue this pattern. Measures 11-12 show a return to simpler patterns. Measures 13-14 show a continuation of the complex patterns from earlier measures. Measures 15-16 show a final return to simpler patterns.

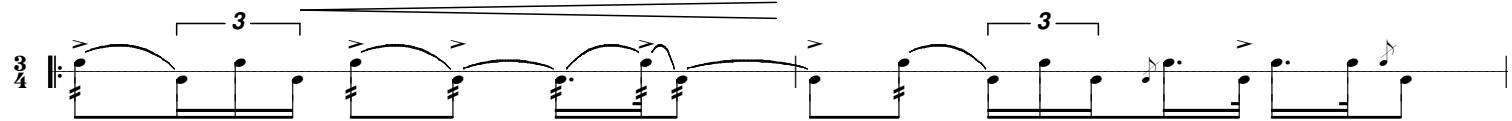
2

The musical score consists of two staves. The top staff begins with a whole note followed by a half note. The bottom staff begins with a half note. Both staves continue with a series of eighth notes and sixteenth-note patterns, separated by vertical bar lines. The music concludes with a final whole note on each staff.

Massed Band 3/4 March (extended parts)

MARCH

1



PBAUS National Drum Score 2015

2



Each part to be played 8 bars repeat.

That is each part should be repeated twice to play 16 bars before playing the next part.